



Drumahoe Community Association in partnership with YMCA

Down by the Faughanside project

Introduction

Drumahoe Community Association in partnership with YMCA has successfully secured funding for community consultation through a Stage 1 application from the Building Peace through the Arts Programme – Re-Imaging Communities. This project is part-financed by the European Union's Programme for Peace and Reconciliation (PEACE III) managed by the Special EU Programmes Body; the Arts Council of Northern Ireland; and the International Fund for Ireland.

Appointment of artist/facilitator

Drumahoe Community Association in partnership with YMCA, wish to recruit an experienced artist/facilitator with the necessary skills, qualifications and experience to facilitate creative peace-building consultation workshops. We also welcome applications from teams of artists and peace-building facilitators. Previous engagement with a variety of community organisations and local residents is desirable. A local steering group with key stakeholders including a representative from the Arts Council of Northern Ireland has been set up to manage the process.

Background information

Drumahoe is a large village on the outskirts of Londonderry. The busy A6 road from Londonderry to Belfast passes through the village. In recent years the village has been in some way absorbed into the Waterside neighbourhood. Drumahoe has seen considerable growth in recent years. With currently more than 700 dwellings in the centre of the village and with another 7-800 planned, the village is in some danger of losing its village status.

Residents of Drumahoe however believe that Drumahoe has an identity of its own, with a mixture of the urban and the rural giving the place a special feeling.

The site for the proposed artwork has been identified as the junction of the Fincairn and Drumahoe Roads overlooking the historic River Faughan. (site photograph attached) A site visit can be arranged if required by contacting Hilary McClintock on 71349594 or email hilary@wapltd.co.uk

Project brief

The remit of the facilitator and/or artist will be :

- in consultation with the steering group, organise and facilitate creative engagement design workshops in the local community which will facilitate community dialogue
- to assist in the peace-building process:
- identify potential themes for the artwork which may include reflecting a positive cultural and inclusive representation of the Drumahoe area
- undertake monitoring of workshops
- capture all the considerations to inform the development of the artist's brief and produce a report on the findings of the above, with recommendations, and present to the Steering group

Building Peace through the Arts Programme – Re-Imaging Communities

Building Peace through the Arts – Re-Imaging Communities is a funding programme that will help all communities in both urban and rural settings and the border areas to focus on positive ways to express who they are and what culture means to them artistically and creatively. The programme encourages the creation of vibrant and attractive shared public space through the use of the creative arts in the public realm, which will celebrate life, enhance the physical and natural environment and help people feel part of the community in which they live.

Building Peace through the Arts - Re-Imaging Communities is rooted in the building of a shared future for Northern Ireland, which is peaceful, inclusive, prosperous, stable and fair, founded on partnership, equality and mutual respect as a basis of good relationships. In order to help achieve such a society, communities and agencies need to work together to tackle the physical legacy of segregation and division in towns, villages, rural communities and the border areas.

The programme tackles the different forms that segregation and division take in the wide range of different types of communities that are found across Northern Ireland and the Border Regions;

- Within the **larger urban areas**, the programme aims to free the public realm from visible displays of sectarian aggression and intimidation such as graffiti, flags and murals.
- Within the numerous **small villages and rural communities**, where displays of the visible trappings of sectarian division are limited, the programme recognises that barriers nonetheless exist and are manifest in a number of ways, including people's ability to move freely and safely about the community.
- Within the **border areas**, the programme recognises that there are diverse pockets of minority communities that may be subjected to a dual form of segregation in relation to their local neighbours and to their historic hinterland.

The programme enables communities to tackle the manifestations of sectarianism and racism whilst allowing for legitimate expression of cultural celebration.

http://www.artscouncil-ni.org/award/re-imagining_communities.htm

Methodology

- Methodology to include: creative peace-building consultation techniques and artistic workshops, to be used to promote engagement suitable to the needs of a wide range of groups and abilities. Maximum amount for facilitation is £1392 which includes materials, artist fees and travel
- Produce a report which should include: the themes and outcomes of the workshops; monitoring and evaluation information on participants; other considerations to inform the development of a brief for the public artwork.

Time frame

- Interviews will take place in week commencing 14th October 2013
- Consultation workshops will commence 21st October 2013 and will be completed by 4th November 2013
- Presentation of report to Steering group on w/c 18th November 2013

Applicants

Submission should include the following elements:

- 1. Applicant details and up to date CV detailing all relevant skills, qualifications and experience in the facilitation of creative peace-building consultation workshops with a range of groups. Please also provide 2 relevant examples of creative consultation processes that you have been involved in as well as contact details for the groups involved.**
- 2. Methodology for completion of the artistic workshops and the report**
- 3. A breakdown of all fees and costs, including travel expenses inclusive of VAT**

Selection Criteria

Artist/facilitators will be selected against the following criteria:

70% Experience in community engagement with a wide range of groups and abilities.

20% for methodology

10% for cost

Deadline for Submissions

Submissions can be emailed to hilary@wapltd.co.uk or sent to the address below

By: Monday 7th October 2013 at 12.00 noon. Please clearly mark submission as “Down by the Faughanside”

FAO Hilary McClintock

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Site Photograph

